



37th INTER UNIVERSITY NORTH-WEST ZONE YOUTH FESTIVAL



February 9-13, 2024

Hosted by



MAHARSHI DAYANAND UNIVERSITY ROHTAK
(NAAC Accredited A+ Grade)

under the aegis of



Association of Indian Universities (AIU), New Delhi





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Letter from Vice Chancellor

37th Inter University North-west Zone Youth Festival, Maharshi Dayanand University Rohtak

Dear Vice-Chancellor

Heartiest and warm greetings from Maharshi Dayanand University, Rohtak! I am delighted to share with you that our institution has been accredited by NAAC as A+ Grade University and we are the leading higher education and research institution in North India. We have more than 40 postgraduate teaching departments under 10 Faculties, aside globally acclaimed Centre for Distance and Online Education and an off-campus professional studies centre. The institution has also been adjudged as the cleanest State University of India and we have also been conferred with the Green Mentor Award. Aside academic and research activities, which are the core areas of the institution; our university zealously extends world class sports facilities to our students and facilitates them for cultural events. We have a sprawling campus of more than 600 acres with more than 20 hostels and starred guest house facilities. The institution also has two state-of-the-art auditoriums with a seating capacity of more than 1800 and 500, aside more than a dozen big conference halls. The entire campus is gated and secure with round the clock deployment of security personnel.

In the past we have hosted scores of national and international conferences and also organized North Zone AIU Youth Festival in the year 2000, All India Inter University Youth Festival in 2010 and All India Open Youth Festival – 21st Yuva Utsav in 2017. All the attendees were all appreciation to be here and receive the overwhelming welcome. We express our gratefulness towards Association of Indian Universities for reposing its faith in our capabilities for hosting 37th North-West Inter University Youth Festival 2023-24 christened as Rang Tarang-24 Our capabilities to extend the logistics and boarding facilities are impeccable and we can assure you that the best possible hospitality would be made available to the participants, their accompanists and the team leads during the five-day celebrations of vigour and youthfulness from 9th to 13th February 2024.

You may kindly like to accept our humble invitation for you in person and your University's teams for attending and participating in the Inter University North-West Zone Youth Festival 2023-24 at our campus. The details of the programs are enclosed.

A line in confirmation will be highly appreciated and enable this institution to make appropriate arrangements for the events and lodging and boarding.

With warm regards!

Yours sincerely

Rajbir Singh

महर्षि दयानन्द विश्वविद्यालय रोहतक - 124001 (हरियाणा) भारत
(राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद द्वारा प्रदत्त 'ए+' ग्रेड)
हरियाणा 1975 अधिनियम 25 द्वारा स्थापित राजकीय विश्वविद्यालय
कार्यालय 01262-274327, 262431 कैंप कार्यालय 01262-274710
Email : vcmdu@hotmail.com, vc@mdu.ac.in Website: www.mdu.ac.in

MAHARSHI DAYANAND UNIVERSITY ROHTAK-124001 (HARYANA) INDIA
(NAAC Accredited 'A+' Grade)
A State University established under Haryana Act No. 25 of 1975
Off.: 01262-274327, 262431 Camp Office: 01262-274710
Email : vcmdu@hotmail.com, vc@mdu.ac.in Website: www.mdu.ac.in





Letter from Convener

37th Inter University North-west Zone Youth Festival, Maharshi Dayanand University Rohtak

To

**The Dean Students' Welfare/Cultural Co-ordinator
All Universities of North West Zone, India**

Sub: Invitation for 37th Inter University North-West Zone Youth Festival: Rang Tarang-2024

Dear Madam/Sir,

I feel pleased to inform you that Maharshi Dayanand University, Rohtak, accredited by NAAC with A+ Grade, is hosting the 37th Inter University North-West Zone Youth Festival Rang Tarang-24 in its campus from Feb. 09 to Feb. 13, 2024.

The University is located at Rohtak in the state of Haryana – about 75 kms from Delhi on Delhi-Hisar National Highway (NH-10), and is about 240 kms from Chandigarh, the State Capital. It is well connected both by rail as well as road.

Maharshi Dayanand University was adjudged the cleanest University amongst the Higher Educational Institutions of the nation in the Government Universities category in SWACHH CAMPUS RANKING 2018 organized by the Ministry of Human Resource Development, Govt. of India. The University was honoured by Green Institutional Mentor Award by the Ministry of Human Resource Development, Govt. of India in 2020. The University has 41 Post- Graduate Departments (UTDs), 10 faculties and one off-campus centre-MDU Centre for Professional & Allied Studies in Gurugram.

Having sprawling verdant campus and state-of-art department buildings, the university provides excellent infrastructural facilities and student support services. A Modern Tagore Auditorium, spacious IT-enabled Vivekanand Library, Students'Activity Centre, YajnaShalla, Faculty Club, etc. mark the special facilities of the campus. Central Instrumentation Laboratory is an international level facility on campus. Modern hostel facilities are available for boys and girls students of the university on the campus, including separate hostel for the international students.

I express my sincere gratitude to the Association of Indian Universities for providing us with the opportunity to host this prestigious Inter University North-West Youth Festival and extend our hospitality to delegates and participants from all the universities located in the region. I, on behalf of MDU, have the privilege of inviting you to this grand congregation of youth from various universities and assure you that the participants will thoroughly enjoy their stay on our campus during these five days. I look forward to your full-hearted support and co-operation in making this event a grand success.

**Prof. Randeep Rana
Dean Students' Welfare
MDU, Rohtak**

CC:- Dr. Baljit Singh Sekhon, Joint Secretary (Youth Affairs and Sports), New Delhi





Letter from Organizing Secretary

37th Inter University North-west Zone Youth Festival, Maharshi Dayanand University Rohtak

To

DSW/UNIFEST/23/001
Dated: 14.12.2023

**The Dean Students Welfare/Cultural Co-ordinator
All Universities of North West Zone, India**

Subject: 37th Inter University North-West Zone Youth Festival: Rang Tarang-2024 (9th -13th February, 2024)

Sir/ Madam,

Warm Greetings!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Maharshi Dayanand University Rohtak, Haryana to host the 37th Inter University North-West Zone Youth Festival Rang Tarang-24 scheduled from 9 th -13 th February, 2024.

In view of this, we request you to send the official contingent of your University to participate in the 27 events of the festival as per the terms and conditions laid down by AIU.

The details regarding the festival which includes the University brochure, eligibility criteria, participation norms, venue details, rules & regulations of competitions, registration fee, accommodation guidelines, and other important information and forms will be available on a dedicated official website of this festival (specially created for the fest) very soon.

The festival will commence on the 9th February, 2024 (Friday) with the Managers' Meet at 10.00 AM and conclude on 13th February, 2024 (Tuesday) with the Valedictory Ceremony. However, we will be ready to receive you on 8th Feb. 2024 on your prior information of arrival. The detailed schedule of the fest will be uploaded shortly on the official website.

Kindly confirm participation of your University at the earliest possible. The undersigned will contact you on the Whatsapp Group of all Cultural Co-ordinator very soon.

We look forward to your university's enthusiastic participation in the 37th Inter University North-West Zone Youth Festival, Rang-Tarang -24 and making this festival a grand success.

Dr. Jagbir Rathee
Director Youth Welfare & Organizing Secretary, RANG TARANG-24.
Maharshi Dayanand University, Rohtak
Email: northwestfest2024@gmail.com
Contact Number & WhatsApp +91-9466161016, 9306053304

CC:

Dr. Baljit Singh Sekhon, Joint Secretary (Youth Affairs and Sports), New Delhi for kind information





Organizing Committee

Chief Patron

Prof. Rajbir Singh, Vice Chancellor, MDU, Rohtak

Patron

Prof. Anup. S. Maan, Dean Academic Affairs

Prof. Gulshan Lal Taneja, Registrar

Convener

Prof. Randeep Rana, Dean Students' Welfare

Organizing Secretary

Dr. Jagbir Rathee, Director Youth Welfare

Advisory Board

Prof. Anup. S. Maan, Dean Academic Affairs

Prof. Gulshan Lal Taneja, Registrar

Prof. Anup. S. Maan, Dean Academic Affairs

Prof. Randeep Rana, Dean Students' Welfare

Prof. B. Narsimhan, Director IQAC

Brig. Harbir Singh, YSM, SM, NCC Gp Cdr

Sh. Mukesh Bhatt, Finance Officer

Organising Committee

Prof. Randeep Rana, Dean Students' Welfare

Prof. Rajesh Punia, Proctor

Prof. Satyawan, Chief Warden (Boys)

Prof. Sapna Garg, Chief Warden (Girls)

Prof. Anju Dhiman, Programme Coordinator, YRC

Prof. Tilak Raj, Programme Coordinator, NSS

Sh. Jagdish Dahiya, X-EN

Sh. Sunit Mukherjee, Director Public Relations

Sh. Tarun Sharma, Controller Security

Prof. Vinita Shukla, Director Campus School

Sh. Vinay Malik, Estate Officer

Dr. Jagbir Rathee, Director Youth Welfare

Dr. Partap Rathee, Asstt. Director Youth Welfare





ABOUT AIU

Association of Indian Universities (AIU) The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, President of India; Dr. Zakir Hussain, President of India, and Dr. Shyama Prasad Mukherjee as President AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member universities and it's about 39000 affiliated colleges participate which play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU proposes to align with the strategies of the central government and state governments and take a proactive role in making India a strong cultural hub among nations. A noteworthy strong suit of AIU is that this is the only nodal agency in the entire country for organizing the inter university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the student youth on the zonal, national, as well as international level. In continuation of our endeavours and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs. For more details visit: www.aiu.ac.in

ABOUT AIU YOUTH AFFAIRS DIVISION

AIU Youth Affairs Division organizes youth programmes, which are dedicated to Human Development, Personality Development, Active Citizenship, Building Youth Leadership, National Character, Human and Cultural Values. The activities also provide the youth an opportunity for a healthy interaction thereby instilling in them an awareness of our historical and cultural heritage. A few of important activities are : Inter-University Youth Festivals (UNIFESTS); International Youth Festival, Asian Universities Youth Festival (AUFEST); National Youth Adventure & Trekking Camp; National Women Student Parliament; National Moot Court Competition; National Qawwali Competition; NSS Workshops; Seminars; Literary Contests etc. from time to time selected university youth of AIU Youth Programmes are considered by the various Ministries to send abroad under National & International Youth Exchange Programmes Exchange. A fraternity of the youth artists has been formed through organization of AIU youth programs during the past several years which has been playing an invisible role in bringing about cultural, emotional and National integration through a process of cultural exchange amongst students from diverse regions and backgrounds thereby promoting in our youth, a pride for Indian culture, linguistic diversities and an awareness of national identity. They are also a medium of inculcating in the younger generation a spirit of unity, fraternity, peace, harmony and leadership qualities.

For more details visit: www.aiu.ac.in/youthaffairs



About the University

Maharshi Dayanand University, ab initio established as Rohtak University, Rohtak, came into existence by an Act No. 25 of 1975 of the Haryana Legislative Assembly in 1976 with the objective to promote inter-disciplinary higher education and research in the fields of environmental, ecological and life sciences. It was rechristened as Maharshi Dayanand University in 1977 after the name of a great visionary and social reformer, Maharshi Dayanand. It had a unitary and residential character in its nascent stage, but became an affiliating University in November 1978. The University secured the recognition of University Grants Commission – the higher education regulatory body of India – for central Govt. grants in 16 Mar, 1979.

The University is located at Rohtak in the state of Haryana – about 75 kms from Delhi on Delhi-Hisar National Highway (NH-10), and is about 240 kms from Chandigarh, the State Capital. It is well connected both by rail as well as road. Rohtak is the education hub of the State with excellent facilities for education in all fields of knowledge.

The University campus, spreadover an area of 622 acres, is well laid with state-of-the-art buildings and magnificent road network, presents a spectacle of harmony in architecture and natural beauty. Educational and research programmes are offered through its 38 departments. There are as many as 12 Teaching Blocks, 19 Hostels, an elegant Vivekananda Library with 6 off-shoots, the majestic Tagore Auditorium equipped with modern gadgetry and amenities, spectacular Students Activity Centre, Campus School, Health Centre, Faculty House, Sports Stadium, Swimming Pool, Multipurpose Gymnasium Hall, Community Centre, Printing Press, Canteens, Shopping Complex and an Administrative Block. About 550 residential units are available for the faculty members and non-teaching staff. There is a very robust Campus Wide Network – an amalgam of cable and wi-fi technologies, with 1Gbps internet connectivity. A serene 'Yajanshala' addresses the spiritual and health needs of the campus community. Branches of State Bank of India, Punjab National Bank and Central Co-operative Bank are the other facilities available on the Campus.

Besides, the University runs three programmes through Satellite Institute, M.D.U. Centre For Professional & Allied Studies, Gurugram. LL.B (Hons) 3- year Course is also likely to be started after approval of Bar Council of India

About 263 Institutions/Colleges of General Education, Engineering, Technology, Computer Sciences and Management Sciences located in 7 districts of the State are affiliated to this University.



Proud Alumnus



Capt. Abhimanyu
Ex Cabinet Minister



Justice Suryakant
Hon'ble Justice Supreme Court



Rajbir Deswal
Retired IPS



Sunil Dabas
National Female Kabaddi Coach
Team India



Jagbir Rathee
Actor, Director, Poet



Lt Cdr Ambica Hooda (Retd)
Vice President,
Bank of New York Mellon



Kumar Vishu
Eminent Bhajan Singer



Mahesh Kumar Agarwal
IPS, Madurai



Jaideep Ahlawat
Bollywood Actor



Dr. Mallika Sharma
Director of CBT Programmes,
Buckinghamshire New University



Dr. R. S. Dabas
International Corporate Trainer



Ravi Sharma
Lyca Radio, Landon

Student Support Services

The University has a very **conducive, student centric, ragging free and supportive** environment where students of diverse sections of the society come to pursue higher education. The University has a well established financial and non financial student support system and financially supported approximately 10000 students in last five year under various government and non government fellowships schemes. Additionally, the University has offered various capability enhancement schemes for personal, interpersonal and professional development of the students and for better job opportunities. These efforts have provided job opportunities in various sectors to more than 4000 students. As an initiative towards safety-security of girl students, the University has a proactive cell for Prevention of Violence and Sexual Harassment against Women, 24x7 CCTV surveillance check and security checks.

The **Directorate of Sports** of the University has the distinction of producing a large number of sportspersons of national and international repute including several Arjuna and Bheem Awardees who brought laurels not only to the University and the State, but to the Nation as well. For harnessing the potential of the youth and promoting sports, it also holds coaching camps for selected student players and sends teams for inter-University and world University games/tournaments.

The M.D.University is proud of its rich Sports culture and has created a world class Sports infrastructure and engaged competent trainers/coaches in a range of discipline to nurture and hone the talents of the students resulting the University grooming 212 National and International Sports persons who have participated in Olympics, Asian Games, Commonwealth Games as part of Indian team and achieved tremendous positions and our University stands first few ranking in the Country. Further, the MDU Sports Persons has achieved remarkable positions in Sports for the last five years. The position holders are honoured with handsome cash incentive prizes every year by end of the session.

The **Department of Students' Welfare** housed in Students' Activity Centre with a book shop, cyber café, canteen, common rooms for boys & girls, mini gym, indoor games facilities. The department also offers merit scholarship to the previous year toppers of the class, overall topper of the program and Need-cum-Merit scholarship to the undergraduate and post graduate students. The DSW office also offers financial support to

the students through various schemes such as '*Sahyog Scheme*', '*Earn While Learn*' and '*Smarth Scheme*' for Divyang, Group Insurance for each enrolled students of UTD by charging nominal amount. For internal transport, the department also operates eco-friendly battery operated vehicles. The department also organizes various co-curricular activities related to fine arts, literary & cultural activities, theatre and adventure sports, trekking, youth leadership and training, rock climbing, snow skiing, value based spiritual and personality development camps etc.

The **Youth Centre for Skill Development** organizes special batches for enhancing communication and soft skills and also providing guidance for SSB interview for selection in the Armed Forces. Since its establishment, the centre has facilitated placement of students in Officer Rank in the Armed Forces. The Centre is also running Samarth scheme, from interest earned on special corpus, for physically challenged students. '*Earn While Learn*' scheme is also there for the benefit of the students.

The **SC/ST Cell** has been established by the University to ensure the effective implementation of the Reservation Policy in admission and allotment of Hostels etc. and to address the grievances of the members of SC/ST communities, Functioning under the overall supervision of the Liaison Officer, the cell works for the welfare of SC/ST candidates. The Cell endeavors to ensure the benefit of Central Government/ State Government policies reaches the SC/ST students.

Scholarships

The University provides financial assistance to the meritorious and needy students in the form of:

a) **Scholarships** like National Scholarship Portal, University Merit Scholarship, University Research Scholarship, Haryana State Merit Scholarship, Post Matric Scholarship for the SC/BC categories students, Merit-cum-Means Scholarship, Reimbursement of Tuition Fee & Transport Facility to Schedule Castes, Free Books For SC Students, State Merit Scholarship To Under Graduate Girls, Haryana State Meritorious Incentives Scheme, Haryana State Meritorious Incentives Scheme (CBSE), State Merit Scholarship To UG/PG Students, Lower Income Group Scheme, LPS Scholarship & LPS Bossard Scholarship, Lion Joseph McLoughlin Scholarship, Sh. Bimal Prashad Jain Memorial Scholarship,

Sports

The Directorate of Sports of the University has the distinction of producing a large number of sportspersons of national and International repute including several Arjuna and Bheem Awardees who brought laurels not only to the University and the State, but to the Nation as well. For harnessing the potential of the youth and promoting sports, it also holds coaching camps for selected student players and sends teams for inter-University and world University games/tournaments.



MULTIPURPOSE INDOOR GYMNASIUM



Vivekananda Library

The University Library System comprises a central library named as Vivekananda Library and five satellite libraries – IMSAR Library, UIET Library, Maths Library, Law Library and IHTM Library. Strategically located, the Vivekananda library with excellent state-of-the-art computer facilities and modern furniture is housed in a magnificent 3 storeyed building with 84000 sq. ft. carpet area and a seating capacity of 963 users, a separate air-conditioned reading hall with 80 seats for the researchers with another 14000 sq. ft. carpet area and 315 reading seats in its five off-shoots. An air-conditioned reading hall with 250 seats remains open 24X7.





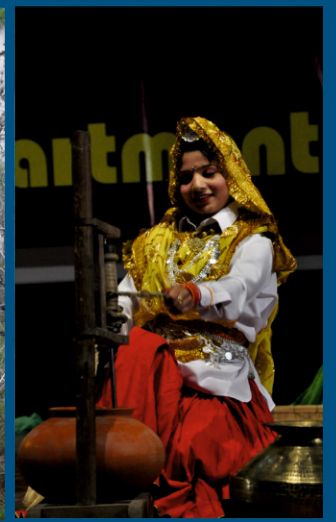
Students Activity Centre

The University has established a full-fledged Directorate for students welfare. The Directorate is housed in a state of art Students Activity Centre, equipped with all basic amenities instrumental for the overall growth of a student. The Student Activity Centre houses a Books and Stationery shop, a Cyber Café, a Canteen providing eatables and soft beverages at affordable prices, Conference Hall with an Internet connectivity, fully furnished separate Common Rooms for boys and girls subscribing newspapers, magazines, and facility for indoor games, to utilize their free time.

Students' Welfare Schemes & Facilities

Dean Students' Welfare Office
Maharshi Dayanand University Rohtak





STUDENTS' WELFARE SCHEMES & FACILITIES PROVIDED BY DSW OFFICE

STUDENTS' WELFARE SERVICES

The University has established a full-fledged Directorate for students welfare. The Directorate is housed in a state of art Students Activity Centre, equipped with all basic amenities instrumental for the overall growth of a student. The Student Activity Centre houses a Books and Stationery shop , a Cyber Café, a Canteen providing eatables and soft beverages at



affordable prices, Conference Hall with an Internet connectivity, fully furnished separate Common Rooms for boys and girls subscribing newspapers, magazines, and facility for indoor games, to utilize their free time.

STUDENT CENTRIC SKILL BASED INCENTIVE SCHEME

The scheme is initiated to encourage and promote skill development of students for better employability in their requisite domains, and to provide avenues for effective participation in corporate life of the University.

EARN WHILE LEARN SCHEME

The Scheme aims at inculcating dignity of labour and work experience amongst the students willing to contribute in the creative, technical, or office management at UTDs or other departments of the University by devoting a minimum of 2 hrs. everyday.

STUDENTS' AID FUND

This fund is created to render financial assistance to poor and



needy students to meet their tuition or examination fees or to purchase books.

SAMARTH SCHEME FOR DIVYANG

Sahaay, as the name suggests, aims to develop technological products and provide technical solutions to assist specially-abled people in their daily lives. The scheme is in the form of an incentive for Specially abled students of UTDs.

GROUP INSURANCE SCHEME

This Scheme provides risk cover upto Rs One Lakh all the regular students enrolled in various programs of UTD by charging a nominal amount.

SCHOLARSHIPS OFFERED BY DSW, MDU

Scholarships offer prospective, deserving, and needy students an opportunity to avail quality education. They empower students to achieve their academic and career goals by



overcoming financial insecurities and barriers. Scholarships are a big aid and relief to students and their families at the same



time.

Endorsing this spirit, the DSW, MDU attempts to hold hands of the hard-working and needy students of the University by offering the following scholarships.

1. NEED-CUM-MERIT SCHOLARSHIP (for UG and PG students):

- ♦ Nature- offered annually
- ♦ Eligibility - 60% and above marks in the last qualifying exam (with no re-appears) for the students of Science and Engineering streams.
- ♦ 55% and above marks in the last qualifying exam (with no re-appears) for the students of Arts, Management, and Commerce streams.
- ♦ Amount - Rs. 3600/- (for UG students)
Rs. 6000/- (for PG students)

2. SPECIAL STIPEND (for UG and PG students):

- ♦ Nature- offered annually
- ♦ Eligibility - any motherless/ fatherless student
- ♦ Amount - Rs. 5100/- (for UG students)
Rs. 7500/- (for PG students)

3. PREVIOUS CLASS TOPPER SCHOLARSIP (for UG and PG students):

- ♦ Nature- offered annually
- ♦ Eligibility - student should be the topper in the previous year (in

case of any PG or 5 year integrated course being run by the university)

- ♦ Amount - Rs. 7500/- (for all eligible students)
Rs. 11000/- (overall topper of a programme in any UTD)

4. SPORTS STIPEND

DEPARTMENT OF STUDENTS' WELFARE PROVIDES OPPORTUNITIES TO THE REGULAR STUDENTS OF UTDS TO JOIN

a) NSS – Five units in all. National Service Scheme

The National Service Scheme provides an opportunity to the students to understand, appreciate and imbibe the socio-economic conditions and problems of the society and to inculcate in them a sense of social consciousness and



dignity of labour as well as bring them closer to the community.

b) University Youth Red Cross

YRC MDU working on the motto " Health, Service and Friendship provides an excellent opportunity to the students



to devote their time in the service of Humanity. Five Units in all.

c) Yoga Club

Yog training is provided to the Students every morning by trained experts.

d) Youth Centre for Skill Development for All Services

The Youth Centre for Skill Development imparts training to young boys and girls for enhancing their communication and soft skills alongwith SSB guidance to join Indian Armed Forces and other Allied Services. Since its establishment, about 342 candidates from this centre have joined as Officers Rank in the Armed Forces and Allied services.

e) Sport Events

Excellent Sports facilities are available for the students at University Campus. There's an Olympic-standard swimming pool, a well-equipped high-tech wood-floored multipurpose indoor gymnasium, an International Standard cricket ground, an Olympic - standard Track and Field stadium. Every year, the Institute organizes an inter department sports meet to select various team to represent UTD at University, Inter University National and International level.

f) MDU Think Tank Club

It is a forum of creative and innovative students for

promoting new innovative ideas by out of the box thinking through debate, declamation, quiz etc on social , economical issues, university governance etc .

g) Hobby Clubs

Students get tremendous opportunities pursue various Co-Curricular activities to hone their talent and skills in various art forms thereby giving them a chance to represent the University at various Youth Festivals.

- ◆ Quiz Club
- ◆ Word Games Club
- ◆ Music Club
- ◆ Oratory Club
- ◆ Thespian Club
- ◆ Writing Club
- ◆ Choreo Club
- ◆ Fine Arts Club
- ◆ Media Club
- ◆ E-Sports Club
- ◆ Comedy Club
- ◆ Lifestyle Club
- ◆ Informals Club
- ◆ Classical Arts Club
- ◆ Film Appreciation Club
- ◆ Design & VFX Club



CAMPS & COURSES

Youth Leadership Training Camp, Trekking Expeditions, Nature Study, Personality Development River Rafting, Rock Climbing, Water Skiing, Multi Adventure Programmes, Snow Skiing (Boys & Girls Separately).

Facilities for Bus passes for students from nearby places as per Govt. rules also routed through D.S.W.

Educational Tours & Extension Lectures are organized by students through their HODs / Directors.



राष्ट्र निर्माण में युवाओं का
योगदान सुनिश्चित करने के लिए,
आइए हम उनके कौशल को विकसित करें
ताकि सार्थक परिणाम मिल सकें
- प्रो राजबीर सिंह, कुलपति



Student Centric Skill Based Incentive Scheme

India is going to have the largest working age population in the World by 2030. Providing gainful employment to students in the rapidly changing social and economic scenario is a major challenge for all the stakeholders. NEP- 2020 promotes the assimilation of higher education with skill development to enhance the employability.

Maharshi Dayanand University has launched a “*Student Centric Skill based Incentive Scheme*” in order to utilize and promote the skills of the students. This scheme will provide the incentive to the students for his/her service to the University while pursuing his course on the basis of the skill.

Aim :- The Scheme is aimed to encourage and promote skill development of students for better employability in their requisite domains, and to provide better avenues for effectual participation in corporate life of the University.

Objectives of the Scheme

1. To enrich the student support ecosystem with special focus on acknowledging, utilizing and promoting their talent.
2. To identify and utilize the potential of the students as a valuable human resource.
3. To offer opportunity to the students for gaining hands on experience and equip them for successful career.
5. To encourage students learn about dignity of work.
6. To engage the students for various academic, technical and office management work of the university.

The University has identified four level skills and accordingly the incentive shall be paid to the students. To begin with, these four level services are grouped as Laboratory Associate/Senior Laboratory Associate; Technical Assistant/Technical Associate /Senior Technical Associate Information and Communication Technology (ICT); Student Assistant/Student Associate - Career Counselling and Placement Cell (CCPC); Alumni Relations and Activities (ARA); Hospitality Services (HS); Yoga Trainer Assistant; Technical Associate - Mechanical Engineering Workshop (MEW); Pharmacy Associate; Event Planning and Organizing - Associate/Senior Associate; Technical Associate /Senior Technical Associate - Electrical Engineering -Engineering Cell (EE-EC), Civil Engineering -Engineering Cell (CE-EC), Mechanical Engineering -Engineering Cell (ME-EC); Associate Accounts Branch; Laboratory Technician Associate; Hobby Class Associate; Yoga Trainer and Teaching Associate. Students across all the Faculties shall be eligible to apply under this scheme.

Level	Service	Incentive
A	<ul style="list-style-type: none"> • Laboratory Associate • Technical Assistant (ICT) • Student Assistant (CCPC) • Student Assistant (ARA) • Food Production Assistant (HS) • Food & Beverage Service Assistant (HS) • Housekeeping Assistant (HS) • Front Desk Assistant (HS) • Yoga Trainer Assistant 	Rs 200/- per hour subject to maximum of Rs 8000/- Max. hours per month = 40
B	<ul style="list-style-type: none"> • Technical Associate (MEW) • Senior Laboratory Associate • Pharmacy Associate • Technical Associate (ICT) • Student Associate (CCPC) • Student Associate (ARA) • Food Production Associate (HS) • Food & Beverage Service Associate (HS) • Housekeeping Associate (HS) • Front Desk Associate (HS) • Event Planning & Organizing Associate • Associate Accounts Branch • Technical Associate (EE-EC) • Technical Associate (CE-EC) • Technical Associate (CE-ME) 	Rs 250/- per hour subject to maximum of Rs 10000/- Max. hours per month = 40
C	<ul style="list-style-type: none"> • Yoga Trainer • Laboratory Technician Associate • Senior Technical Associate (ICT) • Senior Event Planning & Organizing Associate • Hobby Class Associates • Senior Technical Associate (EE-EC) • Senior Technical Associate (CE-EC) • Senior Technical Associate (CE-ME) 	Rs 300/- per hour subject to maximum of Rs 12000/- Max. hours per month = 40
D	<ul style="list-style-type: none"> • Teaching Associate 	Rs 500/- per hour for theory class and Rs 250/ per hour for practical class subject to maximum of Rs 14000/- Max. hours per month = 40

Abbreviations:

(ICT) - Information and Communication Technology
(CCPC) - Career Counseling and Placement Cell
(ARA) - Alumni Relations and Activities
(HS) - Hospitality Services

(MEW) - Mechanical Engineering Workshop
(EE-EC) - Electrical Engineering -Engineering Cell
(CE-EC) - Civil Engineering -Engineering Cell
(ME-EC) - Mechanical Engineering -Engineering Cell

Events at a Glance

Sr. No.	Items	Participants (P)	Accompanists (A)	No. (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
1. Music						
a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 minutes
b)	Classical Instrumental Solo (Percussion)	1	2	3	8	10 minutes
c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 minutes
d)	Light Vocal (Indian)*	1	2	3	4	6 minutes
e)	Western Vocal (Solo)*	1	2	3	4	6 minutes
f)	Group Song (Indian)	6	3	9	8	10 minutes
g)	Group Song (Western)	6	3	9	8	10 minutes
h)	Folk Orchestra	9	3	12	8	10 minutes
i)	Western Instrumental (Solo)	1	2	3	6	8 minutes
2. Dance						
a)	Folk / Tribal Dance	10	5	15	8	10 minutes
b)	Classical Dance	1	3	4	12	15 minutes
3. Literary Events						
a)	Quiz	3	-	3	-	-
b)	Elocution*	1	-	1	4	5 minutes
c)	Debate*	2	-	2	4	5 minutes
4. Theatre						
a)	One Act Play	9	3	12	25	30 minutes
b)	Skits	6	3	9	8	10 minutes
c)	Mime	6	2	8	4	5 minutes
d)	Mimicry*	1	-	1	4	5 minutes
5. Fine Arts						
a)	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
b)	Collage	1	-	1	2 Hrs	2 ½ Hrs
c)	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
d)	Clay Modelling	1	-	1	2 Hrs	2 ½ Hrs



Events at a Glance

Sr. No.	Items	Participants (P)	Accompanists (A)	No. (P + A)	Min. Time (Minutes)	Max. Time (Minutes)
5. Fine Arts						
e)	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
f)	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
g)	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
h)	Installation	4	-	4	2 Hrs	2 ½ Hrs
l)	Mehandi	1	1	2	2 Hrs	2 ½ Hrs
6. Cultural Procession						
		All	8	All	3-5 mins.	Cultural Performance

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds.



Rules and Regulations

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgement will be based on the qualities like, Tal, Selection of Raga, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgement will be based on the qualities like, Taal, Selection of Raga, Composition and General Impression.
- (8) Accompaniment should be live and not recorded.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgement will be based on the qualities like, Swara, Taal, Selection of Raga, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.



d. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.

e. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgement will be made on the qualities like Composition, Rhythm, Coordination and General Impression.
- (7) Accompaniment should be live and not recorded.

f. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded.

g. Groups songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.



h. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded.

i. Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

DANCE

a. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.



- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

LITERARY EVENTS

a. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots
- (8) Reading from paper/any other source is strictly not permissible.



c. Debate

- (1) Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion.
- (6) Reading from paper/any other source is strictly not permissible.

THEATRE

a. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

b. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.



- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

c. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

d. Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.
- (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation

FINE ARTS

a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".



c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject/ topic/ theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

d. Clay Modelling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.

e. Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organizers.

g. Spot Photography

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.



- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

h. Installation

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

I. Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2:30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.



Cultural Procession

- a. The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- b. The teams sequence will be as per decided in the Manager's meet through Draw of Lots.
c. The Procession will be 1-2 kms long and a stage will be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
d. The participating university should bring a banner of university with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
e. The procession will start with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
f. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially.
g. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement.



Eligibility Rules

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- A student employed on full time basis shall not be eligible to participate.
- In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.

Strength of Contingent:

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.
- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady incharge to accompany the girl participants. Officials will be included in the contingent.
- The DSW of the University will not be counted in the total strength of contingent

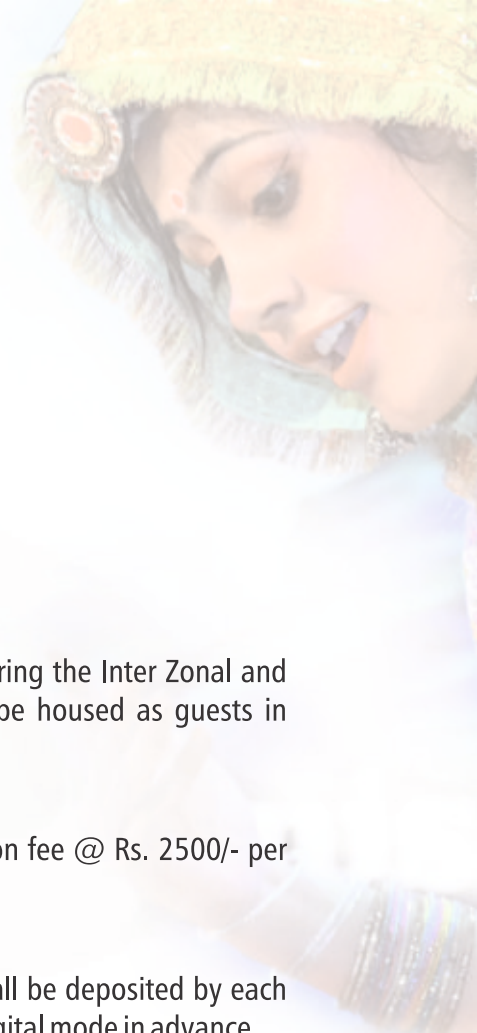
Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies:

The contingent leader shall have to deposit his/her two University flags with the host University.





Travelling Expenses:

The participating University will have to bear the travelling expenses.

Food:

Food shall be provided by the Host University.

Boarding & Lodging :

Free boarding and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandas, etc.

Registration/Participation Fee:

Each participant including team official will be required to deposit registration fee @ Rs. 2500/- per participant with the organizing university.

Caution Money (Refundable):

A refundable caution money of **Rs. 5000/- (Rupees five thousand only)** shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

Festival Committee:

The host University would form various sub-committees to smoothen the conduct of the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, inaugural/Valedictory. There would also be a control room to control the festival activities.

Weather & Clothing:

During February, the temperature of Rohtak will be near about 16.6 degree(min) and 23.4 degree (max). It is advised to bring clothes accordingly and required medicines and locks etc. should be brought by the contingent.

Stamp Size Photos:

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Discipline:

If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU. As far as possible, students shall be involved in the organization and management of the festivals.





No official or any member University shall go to press on any controversial issue. The consumption of liquor/intoxication, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Other Rules:

A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.

Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.

Participating Teams are also required to bring banner of their University.

Participating Universities are informed that the use of fireworks/ arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.

Recorded music or audio/CD is not permitted during the Folk/ Tribal, Creative Dance and Classical dance.

Disqualification for Violation of Eligibility Rules:

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

Judgment and Appeals

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a **protest fee of Rs.1000 only**. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.





The detailed schedule will be sent to you by official mail at the earlier possible.

Venue:

1. All activities of the youth festival will be conducted within the University campus.
2. The cultural procession will travel a distance of approximately 1-2 km.
3. Universities are requested to attire their local contingents in their local regional costumes. As such they are requested to bring along the following:
 - a) Local regional costumes
 - b) Two University flags. One flag is required to be deposited at the time of registration and the other retained for the procession
 - c) University Banners/posters.
 - d) Respective University placards.

Prohibited Activities:

- ✘ Any type of intoxication will be strictly prohibited in the University's campus.
- ✘ Eve teasing.
- ✘ Attempt to Influence the Judges.
- ✘ Any attempt to reach the Press or Media against the university in case of any controversial issues, if arises.
- ✘ Indecent behaviour inside or outside the campus venue and at the place of stay.

Scoring:

- ✘ The methodology of assessing and awards of points by the judges will be based on parameters announced by the AIU in its website www.aiu.ac.in
- ✘ Weightages on each parameter of each item will be got approved from AIU and made known by means of the Youth Festival Instructions.

Results:

The Result will be announced on February 13, 2024, 11:00 AM onwards.

Disclaimer of Liability :

Competitors participate in the Youth Festival entirely at their own risk. The organising authority/ Host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with or prior to or during or after the Youth Festival.

Prizes:

Prizes will be awarded to competitors as per prevalent AIU norms.

Events Properties:

MDU may provide basic and routine properties only prior to prior requested and commitment only.





Registration fee @Rs. 2500/- per individual (Participants, Accompanist and Team managers) will be charged from each participating University.

Payment of Registration must be made through NEFT/IMPS/RTGS only.

NEFT/IMPS/RTGS drawn in the account details mentioned below:

Transfer in favour of: Director Youth Welfare, M. D. U. Rohtak
Bank Account Number: 002734023000026
Name of Bank: The Rohtak Central Co-operative Bank Ltd., MDU Branch, Rohtak
Bank Address: M. D. U. Branch, **MICR CODE:** 124822003
IFSC code: UTIBORCCB01

Team Managers are requested to kindly share their travel plan i.e. ARRIVAL DATE, TIME and MODE to MDU Rohtak and DEPARTURE DATE, TIME and MODE from MDU Rohtak to email: northwestfest2024@gmail.com latest by 31st Jan 2024.

IMPORTANT DATES:

Last date of online registration/consent for participation on the official email i.e.

northwestfest2024@gmail.com - **31st JANUARY 2024**

Last date of sharing TRAVEL PLAN - **31st JANUARY 2024**

We look forward to your University's enthusiastic participation in the 37th Inter University North-west Zone Youth Festival "RANG TARANG-2024" and making this festival a grand success.

Dr. Jagbir Rathee

Director Youth Welfare & Organizing Secretary, RANG TARANG-2024.

Maharshi Dayanand University, Rohtak

Email: northwestfest2024@gmail.com

Contact Number & WhatsApp +91-9466161016





ANNEXURE-I

TEAM REGISTRATION FORM (Submit in Duplicate)

Hosted by

**Maharshi Dayanand University Rohtak (Haryana)
(NAAC Accredited A+ grade University)**

in collaboration with ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

1. Name of University:.....

	Male	Female	Total
Student Participants			
Accompanists (Students+ Professionals)			
Team Manager/Contingent In-charge			
Total composition of Contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 49 OR 54 AS THE CASE MAY BE)

Name of Dean, Student's Welfare and Address with Mob no. and email-ID:

.....
.....

Name of the Contingent In-charge and Address with Mob no. and email-ID:

.....
.....

TRAVELS PLAN (Arrival at Maharshi Dayanand University Rohtak(Haryana))

Date of Arrival:..... Arrival Time:

Date of Departure..... Departure time:

IF BUS:

Arrival Date & Time:

Departure Date & Time:

IF TRAIN

Arrival Train Name/Number

Date & time :

Departure Train Name/Number

Date & Time :

**Signature of Dean Students' Welfare/Cultural Coordinator)
(Official Stamp)**

**Important: Please mail/email a copy of this complete form to
northwestfest2024@gmail.com on or before 31st JANUARY 2024**





ANNEXURE-II(A)

Eligibility Certificate

**(PARTICIPANTS & ACCOMPANISTS) Individual Form
Maharshi Dayanand University Rohtak (Haryana)
(NAAC Accredited A+ grade University)**

in collaboration with ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

General Information:

Name of University:.....

Personal Information

1. Name of Participant :

2. Sex: Male/Female :

3. Father's name/Mother's name :

.....

4. Date of Birth as per Xth Board Certificate(attached an attested copy)
DD/MM/YY

5. Age as on 1st July 2023:Years.....Months.....Days.....

6. Aadhar No.:

7. Year of passing XII(+2) standard: DD/MM/YY

8. Course/Class in Which studying:

Course:Subject:

Enrollment No.

9. Department/College:

10. Whether a participant or an Accompanist:

11. Telephone number:Mobile Number :

12. Email ID:

The above particulars filled by me are correct and true to the best of my knowledge.

(Signature of Student Participant / Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director/Dean/Principal)

Official Seal

Attached with Annexure II

- Xth Certificate(DOB)

- XIIth Board Certificate

- University ID Card

- Aadhar Card is mandatory

- 4 photographs

FOR OFFICE USE ONLY: Eligible/ Not Eligible:

(Reason, if not eligible:).....)

(Authorised signature)

:

(DSW/Cultural Coordinator)

Official Seal



ANNEXURE-III

Curriculum Vitae of Participant / Accompanying Artiste

Note: This Performa is to be filled in by each member of the Contingent.

1. Name :

2. University :

3. Class Studying:

4. Residential Address:

.....

5. Contact No. :

6. No. of times participated in Zonal/ National Festivals :

.....

7. Performance and Distinction earned in the field:

.....

8. Distinction in other fields, if any :

.....

{Director/Dean/Principal}

(DSW/Cultural Coordinator)

Official Seal

Official Seal

FOR OFFICE USE ONLY: Eligible/ not Eligible:

(Reason, if not eligible:))

ANNEXURE-IV

MASTER ENTRY FORM

1. Name of the University:

.....

2. Names or Participants & Accompanists in:

MUSIC THEATRE DANCE LITERARY FINE ARTS

(Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in Separate form for all the main category items, say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.)

Sr. No.	Name of the Participant (Please write in BLOCK LETTERS your names you would like it to be written on the Certificate, Check the Spellings)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

(Please make copies of this form for additional names)

(Contingent In-charge)

(DSW/ Cultural Coordinator)

FOR OFFICE USE ONLY: Eligible / Not Eligible

(Reason, if not eligible.....)

Authorised Signature



CHECK LIST

Sr. No.	Particulars to be submitted	To be submitted to
1.	Receipt of submission of Registration Fee to MDU Rohtak	Registration Desk
2.	Receipt of Annual Subscription fee paid to AIU	Registration Desk
3.	Registration Form No. I- V -Printed copy of online submission	Registration Desk
4.	Registration Form No. IIII (Duplicate for each event)	Registration Desk
5.	Flag- 2, Banner- 2	Registration Desk
6.	Photograph of each participant (2 copies) for Identity Card	Registration Desk
7.	Attested Photocopies of I) Date of Birth Certificate and ii) University Identity Card	Registration Desk
8.	Event wise/ Item wise participation list in duplicate	Venue In-Charge at the respective place
9.	English Transcript of Theatrical and Music Event	Venue In-Charge at the respective place

TO BE COLLECTED FROM THE REGISTRATION DESK

(1) Identity Card for each Participant (2) Food Coupon

For Further Information, Please Contact:

ORGANIZING SECRETARY

Dr. Jagbir Rathee
 (Director Youth Welfare, MDU Rohtak)
 Contact: +91 9466161016, 9306053304
 email: directoryouth@yahoo.com

CONVENER

Prof. Randeep Rana
 (Dean Students' Welfare, MDU Rohtak)
 Contact: +91 8168452544, 9466076199
 email: dean.dsw@gmail.com